Catalogue 28
Winter 2016

Photos below are Items number:
24, 5, 36
27, 2, 32

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This is a short selection of 39 items for your consideration. *A number of these titles do not yet appear on our website, or other internet listings, and are offered first to those receiving our emails.* And may our shared passion reflect the truth of the observation of pre-eminent book lover and collector A.E. Newton: “We who share the noble game of authors know that the by-product of book collecting is friends.” (Miscellany I. Ottawa Book Collectors 1987; p. 17)

All items are single copies, and are subject to prior sale; octavo unless otherwise noted. Prices are in $Cdn, supersede those that may have appeared in previous catalogues, and do not include shipping; books may be picked up in Mission by appointment. Shipping to North American addresses for single volumes, octavo, is $14. Institutions requiring a pro forma invoice accommodated. Order by email or phone quoting item and catalogue number.

As always, enjoy and consider passing this along to a fellow book-lover.

Photos below are Items number: 7, 22, 5
3, 33, 25
1) The complete set in uniform numbered copies as published by the Hudson’s Bay Record Society, Winnipeg and London.

These uniform volumes were issued in blue cloth until 1961 – thereafter in black cloth - with gilt titles; all are illustrated; many with maps: collated and perfect. All volumes are VG+ to Fine except as noted below; some retain the uncommon plain publisher’s original dustjackets. Volume XVI has a light ring stain on the front boards, very light splatters on the rear boards; Volume III has a small stain on front cover, faded spine, light mottled staining on most of the rear cover and moderate foxing of the fore-edge. An incomparable resource.

$2,990

2) [Africa] H.R.H. The Prince of Wales. Sport and Travel in East Africa: An Account of Two Visits 1928 and 1930. Compiled from the Private Diaries of H.R.H. The Prince of Wales by Patrick R. Chalmers. with three maps and thirty-seven reproductions of photographs taken by HIS ROYAL HIGHNESS. London: Philip Allan, 1934. First Edition. Octavo. Cloth. Near Fine pp. [xii] + 273, including Index. All photos and 3 fold-out maps present, the largest map having internal measurements of approx. 15" x 16.5". Edward, the Prince of Wales, will now be remembered as the British Monarch who abdicated the throne in order to marry his 'commoner' love, Wallis Simpson (cf. The Heart has Its Reasons, 1956). He was, however, for both good and ill, noteworthy for his travels and outspoken nature, the former including Big Game hunting trips to Africa. This work, however, was not primarily a hunting expedition: “Yet H.R.H. had not come to Kenya to collect heads. His main object was to observe, to photograph and to film big game; which, to accomplish artistically, is infinitely more difficult than to approach, ‘get in’ to and shoot a wild beast at rifle range and without risk to yourself. The rifles in the camp kit were therefore mainly for defensive purposes.” (p. 24, emphasis added). His notes of two of those journeys, edited by Chalmers, form the text augmented by photographs taken by His Royal Highness and others. Countries visited and described include Kenya, the Congo, Uganda and Tanganyika. Lacking scarce dustwrapper; erased pencil p.o.n. (?) faintly visible on ffep., together with penciled notation that maps and illustrations are all present, Else Fine. [3852] $90

3) [British Columbia Provincial Police] Merriman, Alec R. (Editor). The Shoulder Strap. Official Journal of the British Columbia Provincial Police No. 19 June 1949. Victoria: Admark Ltd., 1949. quarto (12" x 9"). Stapled Pictorial Wraps. Near Fine. 120 pp., illustrated throughout; table of contents near the end (p. 117) as customary with this publication; business/advertiser index by locale. Of particular interest in this issue: 'The Murder at Little Fort by Sub-Insppector George H. Clark'; 'Wartime Rangers in Peacetime Role'; 'Police in Rescue Role to Save Fliers'; 'Constable Hodges Receives D.F.C.'; 'Proficient Criminologist is Man of Many Human Qualities'; and 'Radar Clocks Speeders'. This last exemplifies the application of wartime technological advances post-WWII, and it may surprise many to learn of the use of radar in traffic control in 1949. This periodical was issued at this time only twice per year. The rear cover is very gently toned with a crease at the top corner. The binding remains tight; pages clean and bright with no internal marks or previous owner names. Scarce in such condition. [4212] $100


Though his name is unknown to many today, the Second Edition of *The Oxford Companion to English Literature* notes that Gordon was “Canada’s first best-selling author” (p. 474). If you are of Scottish heritage, and if you remember – or remember Grandfather telling you about – one-room school houses, this is a treasure. Suffice it to say that the first chapter describes The Spelling Bee. $25

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**With author letter signed by Lord Norwich foreshadowing WWII**


Affixed to the front paste-down is a typed a.l.s. dated 21st October, 1938 on stationery embossed with the blind stamp of The Admiralty with the motto “hori soit qui mal y pense”. At the time the letter was written Cooper was the First Lord of the Admiralty, having previously served as Secretary of State for War until May of 1937. (Apart from the present volume, *vide* John Julius Norwich, *Duff Cooper Diaries 1915-1951*, London 2005.) In responding to her correspondence, Cooper commends the recipient as one of the “intelligent people of Canada [who] are watching with sympathy and understanding the problems of Europe.”

Previous owner name – the addressee of Cooper’s letter - in pencil on front free endpaper, and marginalia on one page, cross-referenced on rear paste-down (also in pencil). Dustwrapper, now in protective mylar sleeve, shows edge-wear at extremities, chip at the head of spine without loss, and a larger chip on back panel with minor loss of three letters of ‘Cooper’. Near Fine/Very Good overall. [4209] $195
A lovely, signed copy of Toller Cranston’s autobiography

7) Cranston, Toller. Zero Tollerance: An Intimate Memoir by the Man Who Revolutionized Figure Skating. Toronto: McClelland & Stewart, 1997. First Edition. Octavo. Cloth. Signed. Fine / Fine. 352 pp.; photographs on each chapter heading, with General Index. From the dj: "The rise and fall of Toller's first professional ice show is described in soul-searching detail. His subsequent triumphant tour of Europe as Skater of the Century is recounted, in contrast, with wicked humour. There are vignettes here of his encounters with the rich and famous from Leonard Bernstein to Pierre Cardin and of his life among Europe's aristocrats and bohemians." Cranston was inducted into the Canadian Sports Hall of Fame in 1997. He passed away in January 2015. A very nice copy indeed in Fine dustjacket. Signed (not inscribed) in bold hand in felt by Toller on the half-title. [4208] $25

8) Crawford, F. Marion. Fair Margaret. A Portrait. Morang & Co., Toronto, 1905. Illustrations by Horace T. Carpenter. A First Canadian edition of one of the best known romance authors of the late 19th century, now largely forgotten. His works, often set against historical backgrounds, are wonderful examples of the genre in his day: less heaving bosoms, more lace curtains moving gently in the wind. This one features an aspiring opera singer. Our volume also showcases the cover design work of Rome K. Richardson. $25

9) Cross, Thomas. The Colonies and India in London. Read before the Literary and Scientific Society of Ottawa, 5th April. 1887. Sewn in wrappers; 26 pp. Light soiling and creasing. The meeting was Chaired by the Hon. Sir Charles Tupper, later Prime Minister of Canada (1896). Cross was the Late Secretary to the Canadian Commission at the Exhibition of the Colonies and India and here reported on his observations of that 1886 gathering. “Long before the year 1886 it had been felt by thoughtful minds, both in Great Britain and throughout her vast and scattered dependencies, that if the Empire were ever to do justice to itself, something should be done to remove the ignorance prevailing in every constituent part of it concerning every other part. This ignorance has all along been mutual, but the mother country being concerned in knowing something about every individual dependency, her ignorance has been most reprehensible and the most disastrous.” In historical context, and important document, and very telling of the Canadian insight and perspective. Scarce. $40
A Signed Copy of ephemera from Canadian TV History

10) **Don Messer's Jubilee Program 1963.** 1963. 8vo. Stapled Wraps. Signed. Very Good + A bit of Canadian musical history: the program guide for the Don Messer Jubilee Show Tour of 1963. Unpaginated [but 20 pp, including covers]; photographs throughout, with brief bios on Don Messer, Marg Osburne, Charlie Chamberlain; the centrefold is a photo of the whole group with facsimile signatures identifying each of the 'regulars'. The actual signatures of Marg Osburne and bass fiddle player Duke Nielsen are beside their photos. The program was used for a western tour in June and July of that year, with 30 different show dates and places listed, including, apart from major centres, Swift Current, Hanna, Lacombe, Grimshaw, Merritt, Chilliwack, Nelson, and Tisdale. The pictorial card covers are bound with two staples. No internal markings or names other than the signatures noted. A very nice copy overall. $30

*The Folio Society*

A small selection of books published by The Folio Society of London follow. They have been grouped together because they share certain qualities that have made them a growing favourite of book lovers the world over: durable cloth bindings, often pictorial; carefully chosen typography and fonts; pages with wide margins; illustrations which admirably augment the text. Unless otherwise note, these titles are clean, without previous owner names or other markings, and come with their original slip case. Most are royal octavos (approx. 10”), Near Fine or better.
11) [Alexander the Great] Fox, Robin Lane. Alexander the Great. The Folio Society, London, 1997. [xvi] [2] 3-338 pp.; illustrated; map endpapers and 7 maps in text; extensive Bibliography and Index. Fox published his first study of Alexander in 1973. Archeological material and modern scholarship resulted in the presentation of this, the second edition of his work, together with a new Preface which, inter alia, discusses the impact of new sources of information more accurate than those he relied upon twenty years earlier. $25

12) Boswell, James. Boswell’s London Journal 1762-63. 1985, 365 pp. Edited and introduced by Frederick A Pottle. Lacking slip case. “It is very curious to think that I have now been in London several weeks without ever enjoying the delightful sex, although I am surrounded with numbers of free-hearted ladies of all kinds. . .” (p. 84) $20

13) Burckhardt, Titus. The Civilisation of the Renaissance in Italy. Translated by S.G.C. Middlemore (1878) of the original German text of 1860, with the addition of colour plates and an Introduction to this edition by Anthony Grafton. The Folio Society, London, 2004. Pp. [xxxvii] [1] and 451; Quarto decorated buckram, Fine, in slip case. A history book like no other prior, Burckhardt, in the summary of Grafton, “located the core of modernity not in the rise of the bourgeoisie or the modern state but in a new sense of the individual self that cam into being in Italy in the fourteenth and fifteenth centuries, and he made individualism and the new ways of life and thought that it generated, the subjects of his book.” $40


15) Burton, Richard. A Secret Pilgrimage to Mecca and Medina. 2004. 4to. Cloth. A Fine copy, in Slip Case, of the Folio Society printing of Sir Richard Burton's work first published in two volumes by Longman, Brown, Green and Longmans (1855-6) under the title Personal Narrative of a Pilgrimage to El-Medinah and Meccah, with this printing following that of the 1879 edition of William Mullan & Son, with minor emendations and the Introduction by Tim Mackintosh-Smith penned especially for Folio. Quarto; Decorated, Illustrated buckram; 568 pp., frontispiece and 24 duotone plates; facsimile folded map laid in. One of the first to make this journey disguised as a Muslim, and at the risk of his life. $60
16) *de la Tour du Pin, The Marquise. Escape from the Terror. The Journal of Madame de la Tour du Pin.* 1979. Edited and Translated by Felice Harcourt. A journal of the time of Napoleon by one of a family that were “...prominent in Jacobite circles and also at Versailles, Catholic in religion, French by upbringing and in their loyalties, but closely in touch with those members of their family who had remained in England or Ireland.” (p. [7]) $25


18) *Johnson, Samuel and James Boswell. Journals of the Western Isles.* This Folio Society volume, 1990, includes the text of Johnson’s *A Journey to the Western Islands of Scotland* together with Boswell’s *The Journal of a Tour to the Hebrides*, Edited and with an Introduction and Notes by Pete Levi. These companion journals document the touring holiday in Scotland that the authors took in 1773, providing us with two distinct points of view of the travel, the world they lived in, and of each other. $40

19) *Kingsley, Mary. Travels in West Africa.* This Folio Society edition of 2007 has been edited by Elspeth Huxley, and Introduced by Sara Wheeler. One of the brilliant travel journals amongst those British women who went where none had gone before in Africa and the Middle East. Originally published in 1897. Simply a delight. Gift inscription on the half-title, Else Fine. $30


21) *Priestley, J. B. English Journey. Being a rambling but truthful account of what one man saw and heard and felt and thought during a journey through England during the autumn of the year 1933.* 1997. With Introduction by Margaret Drabble, who writes that this work is “one of J. B. Priestley’s finest and most influential works.” Photographs throughout. $20
22) Rodger, N. A. M.  *The Wooden World: An Anatomy of the Georgian Navy*.  London: The Folio Society, 2009.  Royal Octavo (9.5”).  Pictorial Cloth.  Fine [xxv] + 422 pp.; Royal Octavo in pictorial cloth with Near Fine slip case.  Illustrations throughout, including a longitudinal section of a seventy-four gun ship; Glossary of Nautical Terms; extensive Select Bibliography and Index.  A superb copy of this social history of the Royal Navy during the Seven Years War, with a new Foreword by the author.  Originally published in 1986, The Folio Society has produced yet again an edition that is enhanced by archival illustrations, evocative yet sturdy cloth binding, and a legible text with wide margins.  The text covers all aspects of life aboard a ship in His Majesty's Royal Navy, but also well-researched material on joining the Navy, leave, volunteers, impressment and desertion.  [4211] $50

23) Twain, Mark [Samuel Clemens].  *Life on the Mississippi*.  Introduction by Ron Powers.  Housed in a beautiful slip case.  “Have you ever been blown up on a steamboat?” “Nine times.” (p. 131).  Based upon his own experiences prior to his writing career.  $30

24) Gibbings, Robert.  *Coconut Island*.  J. M. Dent & Sons, London, 1953 reprint.  12mo.  Near Fine in VG, price-clipped dustwrapper.  Gibbings respected name derives from his craft as a woodcut artist, and his travel books and his collaboration with Eric Gill, using the latter’s type design for the most beautiful work to come out of the Golden Cockerel Press.  His novels for the young, and the young at heart, are lesser well known, but equally deserving of praise.  This example combines his illustrations throughout the book with a story of the adventures of two children exploring in the South Seas.  An uncommonly bright copy in blue cloth with a gilt sailboat motif on the front boards, in an equally uncommonly bright dustwrapper.  The copy here offered features the signature and bookplate of Major General Victor Odlum, past Member of the Legislative Assembly and co-founder of the Vancouver firm Odlum Brown.  The bookplate – a further example of which is part of the collection held by the Rare Books Collection at the University of British Columbia - evidences his love of books, his Canadian identity, and his military service in the Boer War, WWI and WWII.  (vide *Encyclopedia of British Columbia*, 2000) $50

25) Gustafson, Paula.  *Salish Weaving*.  Douglas & McIntyre, Vancouver, and the University of Washington, 1980.  4to (approx. 12” x 8.5”); Hardcover (paper over boards).  Fine / Fine.  131 pp, including bibliography and index.  Illustrated with photographs – 5 plates in colour; 100+ b&w) and line drawings.  A pristine copy of the best study ever published on Salish Weaving.  Covers the history of weaving by the Salishan peoples, design symbolism, dyeing, and the collection, preparation and use of basic fibres.  Out of print, and uncommon in such condition.  $90.00
26) [Haida Carving] Hill-Tout, Chas. A Unique Native Carving. pp. 3-5 of Museum Arts and Notes. Vol VII No. 1 June 1932. The article, with two photographs on the cover wrappers and two in the article, focuses on two caskets carved by “Chief Henry Edesaw [Edenshaw], the grandfather of the present Chief”. Published by The Art, Historical and Scientific Association of Vancouver, this issue runs 31 pp. in stapled wrappers, with other contributions on “How Mountaineers Can Use Their Photographs for Mapping”, “Fununculosis or Fish ‘Boils’ in Game Fish”, and “Ecological Notes on the Tenquille Lake Area of B.C.”, inter alia. Underlining and marginalia in the latter half of the issue, but none in Hill-Tout’s article. VG overall. Uncommon, and a desirable addition to any collection of material on argillite carving. $25


Dr. Hayes was the Surgeon on board the Advance with Elisha Kent Kane’s Arctic expedition of 1853. His own expedition here recounted describes, amongst other matters, wintering at Port Foulke, the death of Sonntag, and journeys by sledge along the coast of Ellesmere Island and Greenland. [Arctic Bibliog. 6795; Murdock [sic], Ethnographic Bibliography of North America, 3rd p.23] (For an excellent source of material on the early exploration of the Arctic, see Hayes, Historical Atlas of the Arctic.)

A bright copy; front hinge starting but still firm; brief pen notation and single letter in light pencil on the front free endpaper. Light staining at gutter from the top edge not affecting legibility of text. Overall VG+: a desirable copy of an uncommon title. [4219] $180

29) **Knowles, C. W. (Bill).** *According to Bill: The Times and Tales of C.W. (Bill) Knowles.* Kelowna: Manhattan Beach Publishing, 2001. quarto (11"). Coil Binding. Signed. Near Fine [xvii] + 235 pp.; photographs throughout. Signed by the author and his wife on the title page. Born in 1908, this work is part anecdotal autobiography of the author and his family, but also, in large part, the history of Kelowna, the Okanagan, Manhattan Beach, and a memorable journey to California in 1933. The wealth of photographs are not just the usual portraits of family and friends, but include archival material from both sides of the border. While Knowles spent much of his journey in California there are photographs of such wide-ranging topics as the Territorial Prison in Yuma, Arizona, 'the Kolb brother's house on the edge of the Grand Canyon', and their Model T Ford. Uncommon.  [4216] $35

**Association Copy – B.C. Historian Duncan Stacey**

30) **Leonoff, Cyrill.** *An Enterprising Life. Leonard Frank Photographs 1895-1944.* Talon Books, Vancouver, 1990; First Edition oblong quarto; Fine/Fine. 176 pp.; photographs throughout, with preliminary biographical material. The photographs document “history in the making” and the evolution of community and commerce in British Columbia. Images include a Panorama of the Inner Harbour, 1911; a ‘Prairie’ locomotive and log train, 1920; a Native village at Kyukout 1909; and the *Komagata Maru* passengers, 1914. Our copy features a signed gift inscription from Leonoff on the ffep. to Duncan Stacey (d. 2012), a fellow historian whose funds are held as part of the Rare Books and Special Collections of the University of British Columbia Library.  $60

31) **Manning, William Ray.** *The Nootka Sound Controversy, in the "Annual Report of the American Historical Association for the Year 1904".* Washington: Government Printing Office, 1905. 8vo. Cloth. Near Fine pp. 279-478. Strathern [354] notes that Manning’s research won the Justin Winsor Prize, and describes the work thusly: "It remains a most valuable study and the annotated bibliography [pp. 472-478] is an essential reference work." Whale [976]. Soliday [3 - 432] There is minor rubbing at the corners and a previous owner name stamp (small) and pencil notes on the ffep.; else a clean copy in tight binding. Also worthy of note from this compendium: Bibliographical Notes on Early California' by Robert Cowan [pp. 267-278]; 'The Campaign of 1824 in New York' by C.H. Rammelkamp [pp175-203], and 'The Exploration of the Louisiana Frontier, 1803-1806' by Isaac J. Cox [pp. 149-174], inter alia. From the Preface to the Nootka Sound study: "The French revolutionary period contains so much of greater importance that historians have neglected the Nootka Sound incident. Of the few writers who have discussed it, the majority have written from a partisan standpoint....The purpose of this monograph is to give a more extended account, drawn largely from unpublished sources, and to correct as many of the errors as possible." Nootka Sound, an inlet on Vancouver Island, was named by Captain Cook in 1778. Spain and England both made claim to sovereignty over the area, and sought support from their respective allies. War that may well have involved several European nations was contemplated. A very nice copy of the volume containing this significant study.  [001978] $65
32) **Morley, Christopher. The Haunted Bookshop.** with illustrations by Douglas Gorsline. J.B. Lippincott Company, Philadelphia and New York, 1955. First published just after the First World War, this b.c. edition has become well loved by bibliophiles the world over for its evocation of a quaint bookshop in Brooklyn, and its equally quaint – and, of course, somewhat eccentric – owners. Gorsline’s illustrations enhance the setting and mood. A story of mystery and international intrigue, but more than this: a story about the love of books and the community such affection spawns. Fine in like dustjacket. $20


36) **Solzhenitsyn, Alexander. One Day in the Life of Ivan Denisovich**

Praeger Publishers, New York, 1972 bc edition of the 9th printing [1968]; translated by Max Hayward and Ronald Hingley; Translator’s Note; Explanatory Note; and text of the statement by the then Editor in Chief of Novy Mir as a preface to the novel as printed in the November, 1962 issue of that journal. It is Solzhenitsyn’s first novel, and the journal printing with an estimated print run of 95,000 copies – an issue that was immediately sold out – is the true first edition. The translation “conveys fully the poignancy, humor, and tragic beauty of the original”: a monumental task for a work that is described in the Introduction (p. vii) as “… a pitiless and relentlessly told tale of forced labor camps under Stalin. [xxiv] + 210 pp. Fine in Near Fine dustwrapper. $20


The catalogue accompanying this exhibition at Butler Galleries was produced ‘in association with’ Lunsford Books & Westbridge Fine Arts. Her interest in the lives and people of the First Nations was evident in her book, *Indian Lives and Legends*, and is well reflected in this volume. Includes a biographical study and a personal tribute from her son, J. M. Thornton. Amongst the portraits can be found images of Elders and Chiefs from the Prairies as well as British Columbia. Thornton’s art is in the collection of the National Gallery of Canada the McMichael Collection, The Glenbow Museum and the B.C. Legislative Buildings, and private and corporate collections. $20

38) **Turner, Robert D. and David S. Wilkie. The Skyline Limited. The Kaslo and Slocan Railway: An Illustrated History of Narrow Gauge Railroading and Sternwheelers in the Kootenays. Victoria, B.C.: Sono Nis Press, 1994. quarto (11”). Cloth. Fine / Very Good +. 296 pp.; 300 photographs throughout, including 12 in full colour; 25 maps and plates; colour frontis; photographic endpapers. Turner has written widely and well on railroad and steamship history. His informative and well-researched text is here augmented by the railroad photography of Wilkie whose work has been the subject of international acclaim. The Kaslo & Slocan narrow gauge railway, working in conjunction with the Kootenay Lake Sternwheeler Services, and the later Kootenay Railway & Navigation Company, were pivotal in the development of this area of British Columbia. This is the definitive history. An unblemished copy in publisher’s original dustjacket, the latter with minor edge-wear at the extremities, notably the head and tail of the spine. Out of print. Uncommon. SOLD**
39) **Webb, Mary.** *Seven for a Secret t/w The House in Dormer Forest t/w The Golden Arrow t/w Gone to Earth t/w Armour Wherein He Trusted t/w Precious Bane.* Offered with **Thomas Moult.** *Mary Webb: Her Life and Work.*

These ‘Sarn Edition’ reprints from Jonathan Cape, London, were all published between the late 40’s to the early 50’s, and include Introductions by such authors as G. K. Chesterton (*The Golden Arrow*), John Buchan (*Gone to Earth*), and Stanley Baldwin (*Precious Bane*), former Prime Minister who first penned this prefatory essay in 1928. Our set all have short gift inscriptions, but overall are Very Good copies in well-worn, G+ to VG- dustwrappers, generally showing small chips and short, closed tears. Uncommon as a set; scarce in any condition in dustwrappers. The Golden Arrow has penned publication dates to the list of Webb’s volumes found verso the half-title. The only major work of hers not included is her poetical collection, *Poems and the Spring of Joy*. The series is named after Prudence Sarn, the narrator of 'Precious Bane', and the stories evoke the language, customs and social life in Shropshire. Thomas Moult’s biography is a 1935 reprint of the original edition published by Jonathan Cape in 1932. It is a clean copy in tight, slightly cocked binding; lacking the dustwrapper.

Although she had her detractors – notably Stella Gibbons, ‘Cold Comfort Farm’ – she has been termed ‘the Neglected Genius’ in the Grolier Club exhibition of her work in 2010, two of her novels were made into movies, and Lord Stanley Baldwin posthumously championed her work at a Royal Literary Fund dinner. (cf. *The Oxford Companion to English Literature*, 1995, p. 1062)

The set: $90